



LA TROBE
UNIVERSITY



INVITATION

2013 Work Integrated Learning Seminar

La Trobe University's Faculty of Business, Economics and Law is pleased to invite you to our annual WIL Seminar:

'WIL in action – three perspectives'

1. Assessing the impact of WIL on student work-readiness
2. The role of blended spaces in enhancing student learning in the workplace
3. What's so unique? WIL with performing arts students

Event details

Date: Thursday 5 December 2013

Time: 12:30 – 2:30pm

Venue: Room 205 (Level 2), LIMS building, La Trobe University, Bundoora 3086

RSVP: by Friday 22 November 2013 to

Marnie Long

T 03 9479 6795

E marnie.long@latrobe.edu.au

latrobe.edu.au

Registration

Please note this event will be run as part of the La Trobe University annual CTCL Colloquium. Please ensure you indicate which of the three specific sessions in the WIL stream you plan to attend.

Schedule:

12:30 – 1pm: Lunch

1 – 1:30pm: Session 1 - *WIL Impact Study*

1:30 – 2pm: Session 2 - *The role of blended spaces in enhancing student learning in the workplace*

2 – 2:30pm: Session 3 - *What's so unique? WIL with performing arts students*

Please note:

Limited places available.

Lunch will be provided. Please advise any dietary requirements upon registration.

For location and parking information, visit:

latrobe.edu.au/melbourne/location

Map ref D6 for LIMS building.

INVITATION

2013 Work Integrated Learning Seminar

Abstracts

Session 1

This presentation will briefly overview the process and outcomes of the national OLT "Assessing the impact of WIL on student work readiness" project that has been underway since late 2011. The overarching aim of this research has been to provide an evidence base for judging the impact of WIL on graduates' readiness to commence work and guide university leaders in best practice and curricula investment.

Session 2

A pilot study was undertaken in 2013 where students enrolled in the Marketing and HRM Practicum were loaned an iPad mini for the term of their placement. Students were introduced to three free apps, Freedcamp.com, Zoom.us and LinkedIn.com. These apps were selected to facilitate synchronous and asynchronous communication between teaching staff, coordinator and staff. This was intended to enable ongoing reflective practice, feedback and peer-to-peer learning and to address student feelings of isolation. This session will report on the pilot study and other placement subjects such as the Sport Practicum and the effectiveness of blended spaces in enhancing student learning while on placement.

Session 3

Thirty six first-year acting students were asked to create and perform group devised, site specific, public performances for Heritage Weekend, Ballarat. Students undertook a layered pedagogical journey (built around Work Integrated Learning framework) in the creation of their performances and subsequent assessment tasks. Students and audience members were surveyed and the data collected was used to re-evaluate the curricula design for improvement in order to enhance assessment design and resources to assist in "real world" relevance for students and employability skill.

Presenters

Session 1

Leoni Russell is a senior advisor for strategic initiatives in the central Learning and Teaching Unit at RMIT and currently involved in two OLT WIL related projects.

Session 2

Marnie Long is the WIL Coordinator in the Faculty of Business Economics and Law (FBEL) at La Trobe University and currently works across the Sport Management, Accounting, Tourism & Hospitality and Event Management disciplines. Annabel Orchard is the E-Learning Coordinator in FBEL at La Trobe University and is the Coordinator of the FBEL 'Mobile Learning Devices Project (MLDP)'. Pam Kappelides is an Associate lecturer in the La Trobe Business School and is the Subject Coordinator for placement subject Sport Practicum.

Session 3

Dr Rachael Hains-Wesson is a Lecturer of eLearning and is an Assessment and Learning Design specialist in the Faculty of Business and Law at Deakin University. Dr Angela Campbell is a Lecturer in Critical Studies at the University of Ballarat. She teaches a range of courses that focus on theories of performance and the history of theatre and music theatre.

